



इंडियन पोर्ट रेल एंड रोपवे कॉर्पोरेशन लिमिटेड
(एतन्न, पोत परिवहन एवं जलमार्ग मंत्रालय, भारत सरकार के अधीन संयुक्त उद्यम)
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Notification No. 02/2025

Date : 11.02.2025

NOTICE FOR INVITING RENOWNED CURATORS FOR NATIONAL MARITIME HERITAGE COMPLEX (NMHC) LOTHAL, AHMEDABAD

The NMHC and Research Institute Trade and travel specially along maritime routes have historically lead to a great amount of civilisational and cultural diffusion. This is specially so in the case of India which, which being at the crossroads of the east and west trade routes acted as a fertile ground for the exchange of ideas and export of civilisational, knowledge. Indian culture - and much more - was transmitted to several countries over a period of a few millennia. India's civilisational influence extended much its beyond its borders and this 'Indosphere' included much of East and South East Asia and a large part of West and Central Asia. Some ideas, were transmitted even to Europe through the West Asian route.

While these are all well known facts, a lot remains to be done to highlight them, and also to bring to light many new facts and facets of this amazing cross-continental ideation. Archaeological finds and artefacts from different eras are being unearthed regularly in many parts of the world establishing the stunning range, diversity and depth of these links.

Transmission of cultural and civilisational elements happened mainly through travel and trade over maritime routes, and sea lanes.

The scale, scope, range, diversity and depth of these interactions and the resulting influence are what NMHC - on a deeper plane - seeks to unearth, understand, explore, research into and showcase to the world. Research in all the related fields and collaboration amongst researchers spread across the world are amongst NMHCs objectives. Also included in its aims is the kindling of the interest of the nations citizens, specially students and youth, in India's ancient history and the impact India has had on the world.

The conceptualisation of NMHC has accordingly been done on these lines. It will comprise museums, galleries, exhibition pavilions etc. that will marvelously showcase our heritage. But in keeping with the research focus as mentioned above, it will also house a research centre and institute, a training centre, a library, theatre, studios, etc. to facilitate interaction among scholars and experts and further the ends of research. These will be supplemented by other facilities including heritage township, hotels, resorts, convention centre, immersive period and cultural experiences, curated tourist circuits and so on which are planned in subsequent phases. Work on the first phase is currently on.

To fulfil its objectives as delineated above NMHC society requires the support of eminent experts, specialists, artistes etc. who have not only achieved eminence in their respective fields, but have also done research in these fields specially the heritage aspects.


11/2/2025

NMHC society therefore invites applications from interested scholars, experts, in the following areas who have worked in or have research interests in these areas.

1. Visual Arts, traditional architecture, sculpture, painting, iconography.
2. Fine arts, traditional Indian music (Indian classical and folk), musicology, dance (classical and folk), theatre.
3. Language, literature, scripts.
4. Nautical science, navigation, Naval architecture, and ship building.
5. Oceanography, hydrography, earth sciences.
6. Mathematics.
7. Science and technology, building, science.
8. Mining, metallurgy.
9. Medicine biology.
10. Botany agriculture forests.
11. Astronomy, astrology.
12. Trade, commerce, and commercial institutions and documentation.
13. Religions, philosophy, mythology.
14. Social and cultural practices costumes, lifestyles, customs and traditions that were diffused.
15. Archaeology.
16. Museology and curation choreography design presentation.
17. History: ancient medieval and modern specially political, administrative, economic, military, commercial aspects.
18. Military and naval history expeditions.
19. Indology.
20. Other relevant areas not covered in above.

Renowned experts, artistes, specialists who have specialized in the above fields and have ALSO specifically undertaken research in the above areas are encouraged to respond. Relevant research in each field would include history of development of the subject and past heritage in India, its influence on the world, history of the subject or art form in different countries, comparative analysis of the growth of these cultural/ civilizational elements in those countries, the links to India, the possible routes of transmission of these elements over the past millennia and the modes of diffusion etc.

Research scholars interested in or already pursuing research in the above areas encouraged to apply. Students interested in short-term internships may also apply.

Selected candidate (s) may be paid suitable honorarium depending upon the expertise and experience in the relevant field.

Interested Candidate(s) may apply to: hr@iprc.in in the prescribed format attached herewith along with requisite documents.

Last date of applying is 15.03.2025


11/2/2025

(Ramesh Prasad)
Chief General Manager (HR)



APPLICATION

Date : _____

To,

CGM(HR)
IPRCL
4th Floor, Nirman Bhavan,
MbPT Building,
M. P. Road,
Mumbai-400 010.

Photograph of
candidate

Sub : Application to work as Curator in the field of _____ in IPRCL at
NMHC – Lothal (Ahmedabad) - reg.

Sir,

I _____ hereby apply for the post of Curator in the field of
_____ in IPRCL at NMHC – Lothal (Ahmedabad).

2. To support my candidature, I am attaching herewith following documents:

- (i) Detailed CV.
- (ii) Write-up regarding specialized knowledge in the concerned field.
- (iii) Copies of Awards / Recognitions / Papers for contributing to the cause of Society / Museum in the concerned field.
- (iv) Any other important documents in support the candidature.

Thank You,

(Signature)

Yours faithfully,

Full Name : _____

Place : _____

Mobile No. : _____

Email ID : _____